

Gary Mayne Bio

Trombone

Gary Mayne is a resident of Washington, D.C. From big bands salsa bands, rock bands, to the symphonic stage, Gary has performed, taught and recorded with a diverse array of ensembles around the United States and abroad. He is an active performer, educator, and clinician, who loves working with students of all ages from all walks of life.

Since 2008 Gary has been the trombonist with Big Head Todd and the Monsters where he has performed and recorded with them in the United States and the Caribbean.

Gary has performed and recorded regularly with groups such as the 9th and Lincoln Orchestra, the Steve Owen Big Band, The Fred Hess Big Band, The Steve Lippia Big Band, the Dan Gailey Jazz Orchestra, the Colorado Jazz Orchestra, the H2 Big Band, the Glenn Miller Orchestra, the Tommy Dorsey Orchestra, and many more!

With a great passion for Latin American music, Gary has performed and recorded extensively with Quemando, Conjunto Colores, La Tremenda, Kizumba, Ceniza, La Candela and the Arturo Sandoval Mambo Big Band. He has performed with such notable singers as Luisito Carrion, Edgar Joel, Willie Gonzalez, Charlie Cruz, and Domingo Quinones. Gary leads his own Salsa Band in Washington D.C. called [SalsAmerica!](#)

As a commercial musician Gary has recorded as an ensemble member and in horn sections for over 25 albums and performs regularly with corporate band, The Bachelor Boys in DC.