



## Dr Christina Athinodorou

Christina Athinodorou's music is informed by gestural, microtonal and timbral concerns, while it often explores the relationship between pulse and stillness, and between traditional and extended techniques. Her oeuvre includes solo, chamber and symphonic/operaic compositions, as well incidental dance music. Her works have been performed in the Venice Biennale, Salle Pleyel, Konzerthaus Berlin, MITO Settembre Musica and elsewhere, by the Orchestre National d'Île-de-France (Prix du Jury and the Coup de Cœur du Public in the Competition 'Île de Créations'), State Academic Symphony Orchestra of St Petersburg (VI Prokofiev Competition Finalist), Sinfonia Finlandia Jyväskylä, Ensemble Aleph, Pierrot Lunaire Ensemble Wien (Labyrinthmaker Project), Elias String Quartet, Sentieri Selvaggi and others. As a conductor with a keen interest in 20th c. and contemporary repertoire, she has worked with the London Sinfonietta, the Orquestra Sinfónica do Porto and the Nederlands Symfonieorkest amongst other ensembles.

Christina studied in both the UK and France, having obtained BMus Honours and MMus degrees from the Guildhall School of Music and Drama in London (composition and conducting) and having spent a semester at the CNSMD de Lyon, focusing on composition option instrumentale et vocale. Her teachers included Julian Philips, Robert Pascal, Michael Zev Gordon (composition); Alan Hazeldine (conducting); and Nikita Fitenko (piano). She has also followed private composition studies with Philippe Leroux in Paris and she has participated in acclaimed professional summer courses such as Centre Acanthes with Philippe Hurel, the Orchestral Conducting Masterclass 'Maestros do Futuro' with Jorma Panula and others. She was a Resident composer at the Cité des Arts in Paris (2009-10) and at Centre d'Art-Marnay-sur-Seine (April 2012) in France.

Christina holds a PhD in Composition from the Royal Holloway University of London.  
For more information: [www.athinodorou.com](http://www.athinodorou.com)