

ECMTA meets at European University of Cyprus.

Inscriptions are still open until April 2. Inscription forms and full details for travel and lodging are on the website: www.ecmta.eu

The meeting already features:

- over 30 teachers from Italy, Finland, Estonia, Lithuania, the United Kingdom, Netherlands, France, Latvia, Sweden, Spain, Poland, and Russia.
- 12 masterclass teachers working with student ensembles from EUC and other local music schools, as well as guest student ensembles from Vilnius, Riga, Warsaw, and Tallinn, present as part of an International Student Chamber Music Festival.
- 11 Members' forum presentations on repertoire, competitions, festivals, and pedagogy.
- a keynote speaker AEC Executive Director Jeremy Cox on Chamber Music as a paradigm for student-centered learning.
- a Round table discussion on the "Future of Chamber Music Practice" with guest speakers Sean Gregory (Director of Creative Learning, Barbican/Guildhall), Monika Henschel (Verband Deutscher Streichquartette), Dominic Sewell (Pro Corda), and Catherine LeBris (CLB Management).
- a presentation by distinguished Cypriot composer Faidros Kavallaris of his chamber music, in honour of his 40-year career

The weekend will close with the annual meeting, elections of the new Board and Chairman, and a final concert. Join the ECMTA now and come to the annual meeting in Nicosia!

Annual Meeting April 12-14, 2013 in Cyprus! It's time to sign up!

The next spring meeting will take place **April 12-14** at [European University in Nicosia, Cyprus](http://www.euc.ac.cy). [The music department website is <http://music.euc.ac.cy>].

[The programme](#) is almost complete and [inscriptions forms](#) are available on the website. Rooms are being held until January 30th at the closest hotel, the Europa, at a group rate of 60 euros/night: do reserve as soon as possible.

In addition to the Members' Forum, masterclasses, and student concerts, the programme will include a round table *The Future of Chamber Music Practice: Interdisciplinary Perspectives*. The round table will bring together specialists to comment on the constantly evolving place of chamber music in society in pedagogy, performance, outreach, and the marketplace.

Our keynote speaker **Jeremy Cox, Executive Director of the Association européenne des conservatoires (AEC)** will address the question of transferable skills in chamber music training: ***Enlightening conversations: how chamber music instruction can serve as a paradigm for student-centred learning***

This important meeting will feature [elections for Chairman and the Board](#), so watch the webpage, newsletters, and facebook to stay up to date. If you are interested in being a candidate and would like more information please get in touch with evan.rothstein@ecmta.eu

Several ECMTA member conservatories have expressed interest in bringing student ensembles to participate in the meeting, and ECMTA is pleased to encourage this. All interested professors should contact our host Professor Yiannis Miralis: y.miralis@euc.ac.cy