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is a PhD candidate at Roehampton University in London, United Kingdom. She began her studies at Charles University in Prague, Czech Republic and earned a Baccalarii in Music - Choral Conducting oriented in Education with Summa Cum Laude (2009). Nikoletta continued her postgraduate studies at Kingston University in London, United Kingdom, and earned a MA in Music Education (2010). During her studies in London she acted as a Choir Conductor Assistant of Dr David Osbon in the Ensemble Choir at Kingston University. Upon her return in Cyprus she has been teaching as a Special Scientist the course of Choral Methods and Rehearsal Techniques at European University Cyprus since 2011. Additionally, she is a Music Instructor at ZEP Faneromeni Elementary School. She is currently a Choir Director of Orpheas Nicosia Choir in Cyprus. Nikoletta's research interests focus on music history pedagogy, social, political and cultural influences in music history. Her PhD research focuses on exploring new approaches to teaching music history at university.