

Revised 10/03/13

ECMTA meeting April 12-14, 2013 European University of Cyprus

Provisional Programme

- Round table “The future of chamber music practice”:

Sean Gregory (Director of Creative Learning, Barbican/Guildhall), Monika Henschel (Verband Deutscher Streichquartette), Andrew Quartermain (CEO, Pro Corda), and Catherine LeBris (CLB Management). Moderator: Marje Lohuaru (Estonian Academy of Music and Theatre)

- Keynote speaker, Jeremy Cox, Executive Director of AEC

Enlightening conversations: how chamber music instruction can serve as a paradigm for student-centered learning

Friday 12/4/13

afternoon 16.30-19.30 Board meeting

13.00-19.00 possible masterclasses

19.30 welcome cocktail

20.00 Concert (followed by **buffet dinner**).

Saturday 13/4/13

9h30-11.30 Members forum

coffee break

11.45-13.15 Masterclasses

13.30-14.30 lunch (buffet in the school)

14.45 – 16.15 Round table “The Future of Chamber Music Practice”

16.30-18.00 Masterclasses

18.15-18.45 Keynote speaker, Jeremy Cox, Executive Director of the AEC

19.00 Concert

21.00 **Dinner in downtown restaurant. MEZE**

(transportation to the restaurant to be arranged)

Sunday 14/4/13

10h: In honour of 40 years of music making, Cypriot composer Faidros Kavallaris will speak about his chamber music works.

http://www.cymic.org.cy/easyconsole.cfm/page/c_profileviewer/c_id/7/cat_id/6/type/contact

10.30-13.30 Ordinary Meeting and elections followed by first meeting of the new Board

13.30-14.30 lunch (buffet at the school)

Tour of Nicosia and/or masterclasses

17:00 Final concert

Monday 15/4/13

Additional Erasmus Masterclasses

Revised 10/03/13

**ECMTA Members Forum
Nicosia 2013
Saturday April 13
9.30-11.30**

Blandine Côte, Quatuor Debussy

Pedagogical actions of the Quatuor Debussy

Ksenia Bonduryanskaya

Chamber Competitions in Russia

Dalia Balsyte, Lithuanian Academy of Music and Theatre

Repertoire of Lithuanian Chamber Music : Piano trios

Petras Kunca, Academia String Quartet, Lithuanian Musicians' Union

The chamber music activities in Lithuania today

Roberto Galletto, Conservatorio Statale di Musica "Santa Cecilia" – Roma

TBA

Concerto Malaga

TBA

Yiannis Miralis, European University Cyprus

Saxophone chamber music by Greek and Cypriot composers

Annini Tsiouti, European University Cyprus

The chamber music of Nikos Skalkottas : presentation and categorization

Dr. Francis- Nectarios Guy, Kinyras Cultural Organization (European University of Cyprus collaborator)

Chamber Music of Yorgos Sicilianos

**Katarzyna Jankowska-Borzykowska, Fryderyk Chopin University of Music Warsaw
Poland**

The idea of songs masterclasses at FCUM

Liesbeth Kok, Netherlands String Quartet Academy (NSKA)

String Quartet education, from Bachelor to Post-academic life

Michael Tsalka, Lilla Akademien, Stockholm

The 2nd Nordic Historical Keyboard Festival www.nordicclavichord.org

Revised 10/03/13

Masterclass teachers:

Keijo Aho
Vice Chairman ECMTA

Roberto Galletto
Conservatorio di Santa Cecilia (Rome)

Katarzyna Jankowska-Borzykowska,
Fryderyk Chopin University of Music Warsaw Poland

Michael Tsalka
Lilla Akademien, Stockholm

Borzykowski Michał
Szymanowski School of Music (ZPSM no 4) Warsaw,

Gunta Sproge
Jāzeps Vītols Latvian Academy of Music

Alexander Bonduryansky
Moscow State Conservatory

Petras Kunca,
“Academia” String Quartet
Lithuanian Musicians’ Union

Natalia Sakkos
Estonian Academy of Music and Theatre, Estonian Chamber Music Teachers Association

Dalia Balsyte
Lithuanian Academy of Music and Theatre

Maja Nosowska
Fryderyk Chopin University of Music Warsaw Poland

Sampsa Kontinen
Savonlinna Music Institute