



Sona Gargaloyan

Armenian-born Sona Gargaloyan began her piano lessons at the age of seven in Aslamazyan music school. Later, she turned to vocal music and chorus direction, attending the special Choral Association of Armenia. She studied at the Komitas State Conservatoire under the well-known soprano Professor Gohar Gasparian obtaining the Master Diploma with distinction. Following decision by the Examination Committee she was named “Opera and Concert Soloist and Singing Professor”.

Sona sang in concerts and recitals at the State Opera and Ballet Theatre of Armenia. She also interpreted on stage the principal roles in Verdi’s *La Traviata* and Donizetti’s *Lucia di Lammermoor*.

In 2006, in the main hall of Unesco in Paris, she performed Luciano Berio’s *Folk Songs* accompanied by the Ensemble Philharmonia under the direction of Spiros Pisinis. Sona repeatedly performed as soloist with the Cyprus Symphony Orchestra.

She has collaborated with conductors Aram Katanian, Vigen Tchartchoglian, Majei Zoltowsky, Haig Utidjian, Karen Durgaryan, Vardan Hakobyan, Edward Higginbottom and Spiros Pisinis.

Sona has also given concerts in Germany, Italy, Malta, France and Greece.