



Stella Voskaridou Economou

has undergraduate degrees in Music Studies from the University of Athens and in Piano performance and Composition Techniques (Harmony, Counterpoint, and Fugue) from the National Conservatory of Athens. She was awarded a MLitt at the International Centre for Music Studies of the University of Newcastle, for research related to theatre and film music. She completed a PhD on the music in films that are based on Greek tragedies at the same university, under the supervision of Dr Goffredo Plastino. Her thesis, entitled “The Dionysian Influence on Screen: A Critical Analysis of the Music in Films that are based on Greek Tragedies” covers most of her research interests which include music as a form of communication and as a part of cinematographic language, the role of music in identification procedures, the potentials of music as an agent of mythologisation and the perspectives of (film) music in classical reception studies. She has published articles on the aforementioned topics and she has taught modules related to music in a number of institutions, including the Film Department of the Aristotle University of Thessaloniki and the European University of Cyprus. She has also written music and she has been the music coordinator for several theatrical and cinematographic productions.